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CATALOGUE of a

Collection of

ENGLISH COINS

The Property of
The late Holbrook Gaskell, Esq.

Day of Sale :

Thursday, April 21st — Lots 1 to 237

On View Two Days prior and Morning of Sale.

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CATALOGUE

OF A

COLLECTION

OF

ENGLISH COINS

The Property of

The late HOLBROOK GASKELL, Esq.,

of Frodsham, Lancashire.

For Sale by Auction

AT OUR GALLERIES,

7 ARGYLL STREET, OXFORD CIRCUS, W.,

ON

THURSDAY, APRIL 21st, 1921,

AT **1.30** P.M. PRECISELY.

On View Two Days prior and Morning of Sale.

PLEASE NOTE TIME AND PLACE OF SALE—1.30 P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

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EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

CATALOGUE OF

A COLLECTION OF

ENGLISH COINS.

THURSDAY, APRIL 21st, 1921,

AT HALF-PAST ONE PRECISELY.

The Property of the late Holbrook Gaskell, Esq., of Frodsham, Lancashire.

Lot		£	s.	d.
1	Æ, Pennies, William I, Hastings, Paxs type; Henry I, London; Edward IV., Abp. Nevill, 1465–76, and others (6). Half-Groats, Edward III. (2), and Henry VI.; and a pattern Groat of Edward I. (?), *Hawkins* 290 varied. *The last very rare, but pierced and has been mounted* 10	1	4	0
2	N, Edward III, Half Noble, FRANCE : D : HYB : Z : AQT.; and two Quarter Nobles, annulet in each quarter of cross on the reverse 3	2	5	0
3	N, Edward the Black Prince, Pavilion, *obv.* ED. PO. GNS. REG. ANGL. PNS. AQVIT., the Prince seated under a beautiful canopy, *rev.* DNS. AIVTO., &c., a compartment of four pointed arcs, enclosing a cross fleury, leopards and lys in the angles. *Fine and uncommon* 1	4	5	0
4	N, Richard II., Noble, without flag to the vessel, of usual type, but *obv.* legend RICRD. D. G. REX. ANGL., &c. *Fine, rare, and an apparently unpublished reading* 1	4	10	0
5	N, Henry VI., Noble, *m.m.* on *rev.* a lys, trefoil coinage, an annulet at King's left wrist, flag at stern of vessel, reverse has an annulet in one spandril, and a mullet after IHC. *Highly preserved, and a rare variety* 1	4	0	0

£	s.	d.			
2	4	0	6	Æ, Edward IV., Ryal, *m.m.* on *rev.* only, a crown. *Fine*	1
1	12	0	7	Æ, Groats, Richard III., *m.m.* rose and sun united, and *m.m.* boar's head, *the last counter-marked* ; Henry VII. (2) ; Henry VIII. (2), also Half-Groats of Canterbury and York, and a Durham Penny. *Some rare, two pierced*	9
4	5	0	8	Æ, Henry VII, Angel, *m.m.* anchor, *rev.* ends RED ; another, *m.m.* pheon, REDE. *Both good specimens*	2
2	14	0	9	Æ, Henry VIII, Angel, *m.m.* portcullis, prior to 1526. Half Angel, *m.m.* portcullis crowned. *Both first coinage, in fine condition, and rare*	2
9	0	0	10	Æ, Sovereign, 4th or 5th coinage, 1544–45, *m.m.* S. HENRIC. 8. DI. GRA. AGL., &c., King enthroned, at his feet a rose, *rev.* IHS. AVTEM. TRANSIENS, &c., crowned shield with supporters, a lion and a dragon, H.R. mon, below. *Fine and very rare*	1
3	10	0	11	Æ, Half-Sovereign, *m.m.* martlet, HENRIC. 8. D. G., &c., type as Sovereign, from the youthful head, may have been issued in next reign. Bristol Crown, *m.m.* trefoil slipped and pierced, *rev. m.m.* W.S. (William Sharington), H.R. crowned, on both sides. *The last coin fine and very rare*	2
1	16	0	12	Æ, Crown, *m.m.* lys, H.K. crowned, both sides. Half-Crown, H.R. at sides of shield and rose, both of later coinage reading HENRIC. 8. *In good condition, and the last rare*	2
withdrawn			13	Æ, Tournay Groat, *m.m.* C crowned, on both sides. *An excellent example of this very rare Groat. See illustration*	1
4	0	0	14	Æ, Edward VI., Sovereign, 4th coinage, *m.m.* ton, EDWARD VI. D. G. &c., three-quarter bust, in armour and crowned, holding sword and orb, *rev.* IHS. AVTEM. TRANCI., &c., crowned shield with supporters, E.R. on a tablet below. *A good coin and rare*	1
3	10	0	15	Æ, Half-Sovereign, 2nd coinage, *m.m.* arrow, the King's titles EDWARD VI., &c., on reverse, with SCVTVM. FIDEI on the obverse, which has a bare-headed bust of the King. *Fine and rare*	1
7	5	0	16	Æ, Half-Sovereign, 4th coinage, *m.m.* Tun, three-quarter length of the King, in armour, crowned, *rev.* square shield crowned, between E.R. *Very fine and rare. See illustration*	1
1	18	0	17	Æ, Crown, 1551, *m.m.* y, of usual type, &c. Half-Crown, 1551, *m.m.* y, horse's head ornamented with plumes. *Crown fine, Half-Crown well preserved*	2
1	1	0	18	Æ, Crown, *m.m.* tun. Half-Crown, 1551, similar *m.m.*	2

		£	s.	d.
19	*N*, Mary, Sovereign (1553), *obv.* MARIA. D. G. ANG. FRA. Z. HIB. REGINA. MDLIII., pomegranate after Maria, the Queen enthroned holding sceptre and orb, portcullis at her feet, *rev.* A. DNO. FACTV. EST., &c., royal shield upon double rose, within a tressure. *Ruding*, IX., 1. *Fine and rare* 1	8	15	0
20	*N*, Angel, of usual type, stops annulets, pomegranate after MARIA, and ISTVD. *Somewhat clipped, but very rare* 1	3	10	0
21	*R*, Edward VI., Sixpence and Threepence ; Mary, Groat ; Philip and Mary, Shillings (2), Sixpences (3) ; Elizabeth, Shillings (5), Sixpences (4), Groats (2), Threepences, Half-Groats, Threehalfpence, and Penny (8). *Some holed, some scarce* 27	0	18	0
23	*R*, Mary, Irish Shilling 1553, *obv.* MARIA. D .G., &c., crowned bust with flowing hair, *rev.* VERITAS. TEMPORIS. FILIA MDLIII., crowned harp, &c. *Authenticity doubtful, very fine* 1	0	18	0
24	*N*, **Elizabeth, Fine Sovereign,** 1584–1601, *m.m.* ton, *obv.* ELIZABETH. D. G. ANG., &c., the Queen enthroned, and holding sceptre and orb ; at her feet a portcullis, *rev.* A. DNO. FACTV. EST, &c. *A very fine coin, from the Webb cabinet, and very rare so good. See illustration* 1	7	7	0
25	*N*, Another, similar type, &c., *m.m.* both *obv.* and *rev.* crescent over scallop. *A good coin and rare* 1	4	2	6
26	*N*, Pound Sovereign, *m.m.* woolpack (1594–6), *obv.* ELIZABETH. D. G., &c., large crowned bust, richly ornamented dress, with ruff, her hair flowing, *rev.* crowned square shield between E.R. *Very fine and rare* 1	6	0	0
27	*N*, Pound Sovereign, similar, *m.m.* key (1595–8). *Very fine and rare* 1	4	7	6
28	*N*, **Pound Sovereign,** *m.m.* o (1600). *Condition, about as struck, extra fine and rare. See illustration* 1	6	10	0
29	*N*, Pound Sovereign, *m.m.* o. *Less fine than last, but still a very fine coin, and rare* 1	4	10	0
30	*N*, Half-Sovereign, *m.m.* cross crosslet (prior to 1561), bust in slightly ornamented dress, crowned, and with flowing hair, *rev.* square shield crowned, &c. ; Crown, *m.m.* rose (1565–6), similar in type, &c. *Scarce* 2	2	8	0
31	*N*, Half-Sovereign, *m.m.* ton (1592–5), larger bust of the Queen, dress more ornamented, and her crown more arched, with hair in profusion, *rev.* square shield crowned, between E.R. crowned. *Very fine, and an uncommon variety* 1	2	15	0

£	s.	d.			
2	4	0	32	*N*, Crown, *m.m.* coronet (1567–70) ; Half-Crown, *m.m.* woolpack (1594–6). *The first scarce, the latter rare, but with small piercing. Both in good preservation*	2
2	0	0	33	*N*, Half-Crown, *m.m.* coronet. *Fine and rare*	1
3	3	0	34	*N*, Angel, *m.m.* anchor (1597–1600). *About as fine as struck, and rare. See illustration*	1
3	10	0	35	*N*, Half Angel, *m.m.* cinquefoil (1573–7), *obv.* legend has ANG. and HI. *Extra fine, and a rare m.m. See Kenyon*	1
3	5	0	36	*N*, Quarter Angel, *m.m.* bell (1582–4). *Very fine and rare. See illustration*	1
4	7	6	37	*N*, Milled coinage. Half Sovereign, *m.m.* lys, the Queen in richly ornamented dress with ruff. *Very fine and rare. See illustration*	1
2	12	0	38	*R*, Crown, and Half-Crown, *m.m.* 1 (1601), usual types. *The Crown fairly preserved ; the Half-Crown fine. Very scarce coins*	2
6	12	6	39	*R*, Crown, *m.m.* 2 (1602) ; *a fine example of this rare piece.* Milled Shilling and Sixpence, both *m.m.* mullet	3
1	5	0	40	*R*, Pattern for a (?) Sixpence, 1601, *obv.* nearly full-faced bust in ruff and richly-embroidered dress, VNVM. A. DEO. DVOBVS. SVSTINEO., *rev.* Elizabeth in monogram, crowned, &c. *Extra fine and rare. See illustration. From the Montagu cabinet*	1
1	14	0	41	*R*, Scotland. Mary, Testoon 1557 ; Ryal 1567 ; and a Two-thirds Ryal of Mary and Henry, 1565, countermarked by James VI. with crowned thistle. *The last very fine and scarce, others good*	3
6	2	6	42	*N*, James I., Rose Ryal, 1613, *obv.* IACOBVS. D. G. MAG. BRIT., &c., the King in robes, enthroned, and holding sceptre and orb, at his feet a portcullis, *rev.* A. DNO. FACTVM., &c., with OCV for oculis, *m.m. trefoil, which appears to be struck over a tower. Very fine and rare. See illustration*	1
5	15	0	43	*N*, Rose Ryal, 1612–13, similar to the last, and to the *obv. m.m.* same remark applies, but the *rev.* has a tower. *Fine and rare*	1
7	5	0	44	*N*, Thirty Shilling Piece, or Rose Ryal, of 1619–1625, *obv.* IACOBVS. D. G., &c., the King seated on a throne, robed, crowned, and wearing a ruff, a portcullis at his feet, *rev.* A. DNO. FACTVM. EST., &c., square shield upon a cross fleury, between two circles enclosing lys, lions, and roses, above the shield XXX., *m.m.* spur rowel (1619–20). *Kenyon*, 96. *Fine and rare*	1

		£	s.	d.
45	*N*, Angel, *m.m.* trefoil (1624), *obv.* S. Michael and the dragon, with a x. for value, below the angel's wing, *rev.* a ship sailing left, &c. *Kenyon*, 106. *Fine and rare* 1	4	0	0
46	*N*, Unite, *m.m* cinquefoil (1613–15). *Fine as minted, the King's head well struck up* 1	2	10	0
47	*N*, Unite, *m.m.* escallop shell (1606–7) ; Half-Crown, *m.m.* crescent (1617–18). *The last a fine and scarce little coin* 2	2	2	0
48	*N*, Half Unite, *m.m.* cross (1618–19). Laurel, *m.m.* trefoil (1624) ; and Quarter, *m.m.* lys (1623–4). *All fine* 3	2	16	0
49	*N*, Scotch Unite, *m.m.* thistle head, second coinage. *Fine* 1	1	12	0
50	*N*, James III. of Scotland, S. Andrew, first coinage, *rare and fine.* James VI., Sword and Sceptre, 1602, *holed* ; and Half Sword and Sceptre, 1601 3	2	12	0
51	*R*, English Crown of the first coinage, *m.m.* thistle head, *rev.* EXVRGAT. DEVS., &c., square garnished shield. *A really fine Crown, and very rare* 1	7	15	0
52	*R*, Crown, second issue, *m.m.* rose (1605–6). *Very well preserved, a very rare mint mark* 1	4	0	0
53	*R*, Crown, *m.m.* escallop (1606–7). *In fine preservation, and an extremely rare mint mark* 1	6	0	0
54	*R*, Crown, *m.m.* trefoil (1613), the reverse has a plume over the shield. *Good condition, and a rare variety* 1	2	6	0
55	*R*, Scotch Crown and Half-Crown, *m.ms.* thistle, and with & for ET in obverse legends. *The Crown fine and rare* 2	1	16	0
56	*R*, Scotch Sword Dollar or 30/-, 1571 ; Thistle Merk ; Balance Half Merk, 1593 ; and two Irish Shillings. *The first very fine* 5	2	4	0
57	*N*, Charles I., Tower mint, Unite, *type* 1*a*, *m.m.* negro's head (1626–27) ; *an uncommon mint mark.* Crown, *m.m.* lys (1625). *Fine* 2	2	8	0
58	*N*, Unites, *type* 1, *m.m.* lys ; and *m.m.* cross on step (1625–1626). *Fine* 2	2	10	0
59	*N*, Unite, and Half-Unite, *type* 1*a*, *m.m.* heart (1629–30). *Fine* 2	2	16	0
60	*N*, Unites, *type* 1*a*, *m.m.* anchor, 1628 ; *type* 3, *m.m.* ton (1636–38). Crown, *type* 1*a*, *m.m.* castle (1627). *Fine coins* 3	4	0	0

£	s.	d.		
9	5	0	61	A, **Unite, Briot's coinage,** *m.m. obv.* B and flower, *rev.* B., *obv.* CAROLVS. D. G. MAGN. BRITANN. FRAN. ET. HIB. REX., bust crowned, wearing lace collar, armour, and mantle, XX behind the head, *rev.* FLORENT. CONCORDIA. REGNA., garnished shield crowned, between C.R crowned. *From the Montagu cabinet* (*lot* 377). *Extra fine and rare* 1
5	7	6	62	A, Briot's Half-Unite, *m.m.* B and flower on *obv.*, B on *rev.*, similar type to the Unite, but X ; and reverse legend CVLTORES. SVI. DEVS. PROTEGIT. *Quite a fine example, and very rare* 1
2	12	0	63	Æ, Crowns, Tower mint, *Hawkins type* 1*a*, *m.m.* lys (1625) ; another, *m.m.* cross on step (1625–26). *Both very fair specimens for this early issue, and very scarce* 2
6	5	0	64	Æ, Crown, *type* 1*b*, *m.m.* castle (1627) ; *rev.* has a plume above the shield (*Hawkins* 473). *Very fine. From the Montagu cabinet* (*lot* 283) 1
3	17	6	65	Æ, Crown, *type* 3*a*, *m.m.* anchor (1628–29) with four pellets before and after the *m.ms.*, *rev.* oval shield garnished. *A good coin with an excellent reverse* 1
3	15	0	66	Æ, Crown, *type* 2*b*, *m.m.* plume (1630–31), *rev.* oval shield garnished, a plume and C.R. above (*Ruding* XVIII., 2). *A fine Crown and rare* 1
2	0	0	67	Æ, Crown, same type, *m.m.* rose (1631–32), with trace of the plume *m.m.* underneath, and REX followed by seven pellets arranged crosswise (*Ruding* XVIII., 5). *Fine and rare* 1
2	10	0	68	Æ, Crowns, *m.m.* plume, as in lot 66 ; another, *type* 3*a*, *m.m.* bell (1634–35), *rev.* oval garnished shield. *The latter coin fine, scarce, especially the last* 2
5	17	6	69	Æ, Crown, *type* 3*a*, *m.m.* crown (1635–36), *rev.* oval garnished shield. *Fine and rare* 1
7	0	0	70	Æ, Crown, *type* 3*b*, *m.m.* ton (1636–38), one pellet each side of *m.m.* on obverse, four on reverse, the character S in legends of curious shape. *Fine and scarce* 1
4	0	0	71	Æ, **Crown,** *type* 5, *m.m.* sun (1645–46), (*Hawkins* 477), one pellet at side of *m.m.* on *obv.*, four on *rev. Well preserved, and an exceedingly rare variety. This specimen has been over struck on some other coin* 1
2	12	0	72	Æ, James I., Shillings (2), Sixpence 1603, two Half-Groats, and an Irish Sixpence. Charles I., Shillings, various *m.m.* and types (8), Sixpences (2), Half-Groat, and a Scotch Twenty-pence ; Half-Crowns, *m.ms.* rose, bell, triangle, (R). *Some good coins* 22

		£	s.	d.
73	Æ, **Briot's mint, Crown,** *obv. m.m.* B and flower, *rev.* B, of usual type, ground under horse, *rev.* crowned oval shield, &c. (*Ruding* XXI., 10). *Very fine and rare* 1	3	17	6
74	Æ, A similar Crown, *but not so fine. Rare* 1	1	18	0
75	Æ, Half-Crown, for Scotland, *m.m.* thistle ; Shilling, *m.m.* anchor and B ; Sixpences, *m.m.* rose and B *obv.* only, another *m.m.* anchor. Aberystwith mint, Shilling, *m.m.* book, no inner circles (*Ruding* XX., 15) ; Groat, Threepence, and Half-Groat. *Some good coins ; some very uncommon* 8	1	18	0
76	Æ, Aberystwith, Shillings, one with beaded inner circle on reverse only, the other with beaded circle on both sides (*Hawkins* 518) ; Sixpence without inner circles. All *m.m.* book. *Good and scarce coins* 3	2	4	0
77	Æ, Bristol mint, Half-Crown 1643, *m.m.* pear (?) between four pellets on *obv.*, four pellets on *rev.*, equestrian figure with sword directed outwards, behind, a plume, *rev.* EXVRGAT., &c., and the Declaration in two lines, above three plumes, below 1643. (*Hawkins* 485 variety.) *About as struck and a very rare variety* 1	2	10	0
78	Æ, Half-Crown, 1644, *obv. m.m.* as last, *rev.* BR. mon. Impression probably from die of last Half-Crown, *rev.* same type, but the date, 1644. *Fine and rare* 1	2	0	0
79	Æ, Chester mint, Half-Crown, *m.m.* three gerbs, *obv.* CAROLVS. D. G., &c., equestrian figure of the King, CHST. below, *rev.* CHRISTO., &c., oval garnished shield (*Ruding* XXVI., 2). *Fine and very rare. Was the late Mr. Montagu's.* 1	9	5	0
80	Æ, Exeter mint, Crowns, *m.m.* rose, *rev.* oval shield. On one dated on reverse 1644, the King's head is nearly facing, Tower Crown, *m.m.* sun. *The second in fine state ; the Exeters scarce, especially the second coin* 3	3	5	0
81	Æ, Oxford mint, Three-Pound piece, 1642, *m.m.* plume on *obv.*, four pellets on *rev.*, *obv.* CAROLVS : D : G : &c., half-length figure of the King, crowned, &c., and holding upright sword and olive branch, a plume behind him, *rev.* EXVRGAT : DEVS : &c., the Declaration RELIG : PROT : LEG : ANG : LIBER : PAR : in three wavy lines across the field, above III. and three plumes, 1642 below. *Very fine and rare* 1	16	10	0
82	Æ, Three-Pound piece, 1642, *m.m. obv.* plume, *rev.* five pellets, King's bust smaller, not touching inner circle, *rev.* the Declaration in three wavy lines, III and three plumes above, 1642 below (variety of *Ruding* XIII., 9). *Very fine and rare* 1	21	0	0

£	s.	d.			
16	10	0	83	AV, Three-Pound piece, 1643, *m.m.* plume on *obv.* only, the sword and olive branch longer, FRAN. ET. HIB., &c., *rev.* EXVRGAT title and Declaration on one continuous scroll, no pellet on either side of the mark of value. *Very fine, toned, and rare. See illustration*	1
20	0	0	84	AV, Three-Pound piece, 1643, *m.m.* plume, *obv.* only, the King wears a long scarf floating behind, the bust breaks the inner circle below, and the legend reads FR. ET. HI. REX., *rev.* has five pellets after LEG. in the Declaration, which is on the continuous scroll. *Fine and a rare variety*	1
10	0	0	85	AV, Unite, 1643, *m.m.* plume on *obv.*, bust does not descend through the inner circle, legend beginning at top of coin CAROLVS. D. G. MAG. BR. FR. ET. HIBER. REX., *rev.* EXVRGAT, &c., with the Declaration on continuous scroll, three plumes above, 1643 below. *Fine and rare*	1
10	10	0	86	AV, Half-Unite, 1643, no *m.m.*, the *obv.* legend commences on left of the King's bust, which is large, descending to edge of coin, *rev.* usual type with the Declaration on continuous scroll. (*Ruding* XIII., 11.) *Fine and rare*	1
24	10	0	87	AV, Three-Pound piece, 1644, *m.m.* small plume on *obv.*, five pellets after INIMICI. on *rev.*, usual type with long sword and olive branch, *rev.* the EXVRGAT legend, and the Declaration on continuous scroll, small plumes and III. above, small date 1644, with OXON under (*Snelling* VI., 10). *Fine and rare*	1
6	0	0	88	AV, Unite, 1644, *m.m.* plume on *obv.* only, usual type, but large bust breaking the inner circle, long sword and olive branch, *rev.* EXVRGAT., &c., and the Declaration on continuous scroll, three plumes above 1644, with OX below, lozenge-shaped stops. *Fine and rare*	1
13	10	0	89	AV, Unite, 1646, no *m.m.*, smaller bust, less leaves in olive branch, *rev.* usual legend, and Declaration on separate scroll, plume above, and 1646, with OX below, beneath. This coin is without a *m.m.* (*Kenyon* 117.) *Fine and rare*	1
5	5	0	90	AR, Half-Pound piece, 1643, *m.m.* plume on *obv.*, four pellets on *rev.*, usual titles, with equestrian figure of the King holding upright sword and riding over arms, *rev.* EXVRGAT, &c., and the Declaration, three plumes and X above, 1643 below. (*Ruding*, XXIII., 4.) *Fine, and a rare piece*	1

		£	s.	d.
91	Æ, Half-Crowns, 1642, without *m.m.*, Shrewsbury mint, *poor, but very rare*; Oxford, 1643, *m.m.* plume on *obv.*, *rev.* Declaration, &c., with 1643 below. *See Hawkins* 490. Another, dated 1646, with OX below, *obv.* has a plume *m.m.*, with stones below the horse's feet. *All rare, especially the last* 3	4	17	6
92	Æ, Half-Crowns, 1644, *m.m. obv.* plume, *rev.* five pellets, ground under the horse. Of the plumes on *rev.*, the central one is very large; on one the date is in large figures, the other in small, and a pellet outside the outer plumes, the date, and OX. *Both rare, especially the latter; good state* 2	2	16	0
93	Æ, Shillings, 1643, *m.m. obv.* only, a plume, the date in large figures, and of Shrewsbury type of reverse. Bristol, 1644, *m.m. obv.* plume, *rev.* BR in mon. *Both fine and very scarce* 2	3	17	0
94	Æ, Oxford Shilling, 1646, figured in *Hawkins* XLV., 525, *rev.* with annulets between and at sides of plumes above, and of the date under the Declaration, with three annulets below the date. *An exceedingly rare type of Shilling* 1	6	0	0
95	Æ, Sixpence, 1643, *obv. m.m.* open book and of the Aberystwith type, *rev.* EXVRGAT, &c., and the Declaration, with 1643 below, and three plumes without bands above, is of the Shrewsbury type. *Unfortunately pierced, but of high rarity, and in good preservation.* Oxford Groat, Threepence, and Half-Groat, 1644. *Fine and scarce* 4	2	0	0
96	Æ, Shrewsbury mint, Crown, 1642, *m.m.* seven pellets on *rev.* only, *obv.* King on horseback; below, plain line, behind, a plume, *rev.* EXVRGAT, &c., and the Declaration in two lines, three plumes with V above, 1642 below (compare *Ruding* XXIII., 5). *In good preservation, and very rare* 1	2	7	6
97	Æ, **Shilling, presumably of the Worcester mint,** *m.m.* a pear (?) between two groups of four pellets, on reverse only, *obv.* CAROLVS : D : G : MAG : BRIT : FR : ET : HI : REX : crowned bust to left, XII behind, *rev.* CHRISTO. AVSPICE. REGNO., oval garnished shield, a coin of necessity, struck from rudely sunken dies. *Well preserved, and of extreme rarity* 1	7	10	0
98	Æ, York mint, Half-Crown, *m.m.* lion, *obv.* King on horseback, EBOR below the horse, *rev.* oval garnished shield crowned, between C.R. crowned. *Very fine and very scarce* 1	1	12	0
99	Æ, Half-Crowns, one similar to that in last lot; another with oval shield. Shillings, *m.m.* lion, oval shield with EBOR below; and square shield with EBOR. above. *Good coins, and very scarce* 4	1	10	0

£	s.	d.		
3	5	0	100	*N*, Scotch Unite, *m.m.* on *obv.* B and thistle, King wearing richly chased armour, and holding sceptre and orb, *rev.* square crowned shield, &c. *Fine and uncommon* 1
withdrawn			101	*R*, Carlisle, Half-Crown, siege piece, 1645, *octagonal, obv.* large crown, beneath which C.R. between two flowers, II. VI. below, *rev.* OB^{s} CARL., 1645, below, a flower. *Fine and very rare. See illustration* 1
12	0	0	102	*R*, Carlisle Shilling, siege piece, 1645, *circular*, type as the Half-Crown, but .: C : R .: and XII for value (*Ruding* XXVIII., 3). *Well preserved and very rare* 1
8	5	0	103	*R*, Newark siege pieces, all NEWARK, Shilling 1645, Half-Crown, Ninepence, and Sixpence 1646. *A fine and scarce set* 4
4	0	0	104	*R*, Pontefract Shilling, siege piece, *lozenge shaped, obv.* DVM SPIRO SPERO, crown with C.R. below, *rev.* castle gate, 1648 below, type as *Ruding* XXIX., 11. *Well preserved, rare* 1
6	10	0	105	*R*, Pontefract Shilling, siege piece, 1648, *octagonal, obv.* as last, *rev.* castle with flag in central tower, on left OBS, above P.C ; on right, hand holding sword, below 1648 (*Ruding* XXIX., 10). *Fine and very rare* 1
3	0	0	106	*R*, Pontefract Shilling, siege piece, 1648 (Charles II.), *octagonal, obv.* CAROLVS. SECVNDVS., 1648, castle gate with flag in central tower, on left OBS., above P.C. ; on right a cannon mouth, *rev.* large crown, &c., with DVM. SPIRO. SPERO. (*Ruding* XXIX., 12). *Rare* 1
70	0	0	107	*R*, Scarborough, Two Shillings siege piece, *oblong, obv.* castle with two high towers and gateway, below S with 11 beneath, *rev.* plain, impress of die showing (*Ruding, supp.* VI., 11). *Well preserved, extremely rare. See illustration* 1
36	0	0	108	*R*, Scarborough, Sixpence, siege piece, *hexagonal*, partial view of castle as before, D with VI below, beneath, *rev.* plain, with slight impress from die. *Fine and of great rarity. See illustration* 1
30	0	0	109	*R*, Inchiquin Crown, 1642, *octagonal*, impressed within a circular indent on both sides. *The figures, &c., retrograde. Very fine. From the Neligan collection, and extremely rare. See illustration* 1
12	10	0	110	*R*, Inchiquin Crown, *octagonal* in shape, with the weight 19dwts. 8grs. impressed in a circular beaded border indent, on both sides. *Fine and rare. See Ruding pl.* XXVII. *See illustration* 1

		£	s.	d.
111	Æ, Inchiquin Crown, on an irregular octagonal plate ; impressed on both sides within a circular indent, Vs. (*Ruding* XXVII., 6). *Fine and rare* 1	18	10	0
112	Æ, Inchiquin Half-Crown, irregular in form, impressed both sides within a circular indent, $\frac{S}{II}$ $\frac{D}{VI}$. *Well preserved and rare* 1	10	0	0
113	Æ, Another, struck on a differently shaped plate. *Well preserved and rare* 1	5	0	0
114	Æ, Inchiquin Half-Crown, stamped within a circular beaded indent, with 9dwts. 16grs. on both sides, upon an irregularly shaped octagonal plate. *Fine and rare* 1	9	0	0
115	Æ, Inchiquin Shilling, diamond shape, stamped 3dwts. 21grs. on both sides. *Well preserved and rare* 1	5	0	0
116	Æ, Inchiquin Ninepence, nearly of diamond shape, stamped 2dwts. 20grs. within the usual circular ring. *Very rare* 1	12	0	0
117	Æ, Inchiquin Sixpence of octagonal form, stamped within a circular ring, 1dwt. 22grs. (*See Ruding* XXVII., 5, *obv. only.*) *Fine and rare* 1	11	11	0
118	Æ, Inchiquin Groat, *octagonal shaped, obv.* impressed 1dwt. 6grs., *rev.* four annulets with traces of circle (*Ruding* XXVII., 5). *Fine, and of extreme rarity. See illustration* 1	23	0	0
119	Æ, Marquess of Ormonde's money, 1643, Crown, *obv.* **C.R.** below a large crown, *rev.* a large V, for value. A Sixpence *holed*, and a Groat. *The Crown very good* 3	2	0	0
120	Æ, Cork, 1647. Shilling, irregular in form, CORK 1647, in two lines across the field, *rev.* XII. (*Ruding* XXVIII., 11). *Fine and rare* 1	11	5	0
121	Æ, Cork Sixpence of nearly circular shape, *obv.* CORK, 1647, *rev.* VI. (*Ruding* XXVIII., 12.) *Well preserved and rare* 1	3	15	0
122	Æ, Dublin Crown, *m.m.* lys, struck prior to Restoration of Charles II., *obv.* CAR. II. D. G. MAG. BRIT., a large crown within a double border, *rev.* FRA. ET. HYB. REX. F. D. &, a large V with an s above. *Irregularly struck, but little worn, and very rare. See illustration* 1	17	0	0
123	Æ, Kilkenny or Rebel Crown, 1642, *obv.* a large cross patée within a double circle, the outer one beaded, *rev.* a large V, with s between the limbs, also within similar circles (*Ruding* XXVIII., 2). *Very rare and well preserved* 1	27	0	0

£	s.	d.			
13	10	0	124	℞, The Half-Crown, similar but $\frac{S}{II}$ $\frac{D}{VI}$ for value. *Well preserved and* very rare. Æ, Kilkenny Halfpenny, with *obv.* crown and sceptres in saltire, *rev.* harp crowned	2
3	5	0	125	℞, Pattern Half-Crown by Briot, *m.m.* flower on *obv.* only, O REX. DA. FACILEM. CVRSVM., King on horseback, sword over shoulder, ground under horse, *rev.* ATQVE. AVDACIBVS., &c., oblong crowned shield, at sides 16 28 (*Ruding* XXII., 2). *Fine and very rare*	1
2	10	0	126	℔, Commonwealth, Unite or Twenty Shillings, 1653, *m.m.* sun. *Fine and scarce*	1
2	15	0	127	℔, Unite, 1654. *Fine and uncommon*	1
2	8	0	128	℔, Crown or Five Shillings, 1649, the year of the death of Charles I. *Very well preserved, and a very rare date*	1
4	12	6	129	℔, Crown, 1650. *Very fine and toned by age, and rare. See illustration*	1
3	10	0	130	℔, Crowns, 1651 and 1653. *Both well preserved and scarce*	2
2	18	0	131	℞, Crown, Half-Crown, and Shilling, 1653, Sixpence 1652, and a Half-Groat. *Fairly preserved*	5
1	10	0	132	℞, Shilling and Sixpence, 1649, *fine, and rare date, especially for the Sixpence.* Shillings, 1652 and 1656, *the last a scarce date*	4
5	10	0	133	℞, Pattern Half-Crown, 1651, by Blondeau, *m.m.* sun, *obv.* THE COMMONWEALTH OF ENGLAND, shield of S. George within branches of palm and laurel, *rev.* GOD WITH VS., 1651, shields of S. George and Ireland II.VI. above, edge TRVTH. AND. PEACE.. 1651. PETRVS. BLONDÆVS. INVENTOR. FECIT. *Fine and very rare*	1
2	2	0	134	℞, Shilling, 1651, by Blondeau, similar *m.m.* and type to the Half-Crown, but XII. for value, edge milled. *Fine and very rare*	1
1	10	0	135	℞, Sixpence, 1651, by Blondeau, similar to the Half-Crown, but VI. for value, and edge milled. *Fine and very rare*	1
5	0	0	136	℞, Cromwell Protector, Half-Crown, 1656, by Simon, usual type and edge. (*Henfrey* III., 4.) *In fine preservation, and so, very rare for this date*	1
3	3	0	137	℞, Crown, Half-Crown, and Shilling, 1658. *All fine coins, but the last a cast*	3

		£	s.	d.
138	*N*, Charles II., hammered coinage by Simon, Unite, *m.m.* crown, usual type, with XX. for value, behind the King's head. *Fine and rare* 1	2	6	0
139	*N*, Half-Unite, or Ten Shillings, by Simon, *m.m.* crown, but without the mark of value. *Well preserved, and a rare coin* 1	2	12	0
140	*N*, Milled coinage. Five Guineas, 1673, edge VICESIMO QVINTO. *Fine and scarce* 1	7	2	6
141	*N*, Five Guineas, 1676, with elephant and castle below the bust, edge VICESIMO OCTAVO. *Fine and rare* 1	7	15	0
142	*N*, Five Guineas, 1678, elephant and castle beneath the King's bust, edge TRICESIMO. *Fine and rare* 1	7	15	0
143	*N*, Two Guineas, 1664, with an elephant below the bust. *Well preserved, and very rare* 1	3	10	0
144	*N*, Two Guineas, 1676, elephant and castle below the bust. *Nearly in very fine condition, and rare* 1	5	12	6
145	*N*, Two Guineas, 1678. *In good preservation and scarce* 1	3	7	6
146	*N*, Guinea, 1668 ; and Half-Guinea, 1670. *Both fine* 2	4	0	0
147	*N*, Guinea, 1679 ; and Half-Guinea, 1673 2	2	12	0
148	*R*, Shilling, hammered issue by Simon, *m.m.* crown, first coinage, without value or inner circle, *fine and rare.* Also Half-Crown and Shilling of the third coinage ; *scarce* 3	1	9	0
149	*R*, Sixpence of Simon's first coinage, without value or inner circle. *Very fine and rare. See illustration* 1	2	12	6
150	*R*, Milled coinage. Crowns, 1662, with and without rose below the bust, 1663, 1671, and 1673 ; Half-Crowns, 1677 and 1679 ; Shilling, 1668 ; Sixpence, 1680. *Some fine* 9	2	1	0
151	*R*, Crown, 1665, edge XVII. *An exceedingly rare date ; the year of the great plague so vividly described by Defoe* 1	3	0	0
152	*R*, Crown, 1666, with elephant below the bust, and edge XVIII ; *in good condition for this rare coin.* Shilling, 1666, also with elephant ; *fairly preserved and rare* 2	1	6	0
153	*R*, Scotch Four Merks, or Dollars, 1664 and 1679 ; Half-Dollar, 1681 ; and a Merk 4	1	17	0
154	*N*, James II. Five Guineas, 1688, edge QVARTO. *Has been mounted, but in fine state and scarce* 1	7	15	0
155	*N*, Guinea, 1685 ; Half-Guinea, 1688. *The last fine* 2	4	5	0

£	s.	d.			
1	14	0	156	*N*, Guinea, 1687, elephant and castle below the bust. *Scarce*	1
1	4	0	157	*R*, Crowns, 1686, 1687, *fine* ; Half-Crowns, 1687 and 1688 ; Shillings, 1685 and 1686 ; and Sixpence, 1686	7
9	0	0	158	*N*, William and Mary Five Guineas, 1692, edge QVARTO. *Very fine*	1
9	10	0	159	*N*, Five Guineas, 1692, edge QVARTO, an elephant and castle below the busts. *Very fine and rare*	1
8	0	0	160	*N*, Five Guineas, 1694, edge SEXTO. *In fine state*	1
5	0	0	161	*N*, Two Guineas, 1693. *Fine*	1
3	7	6	162	*N*, Two Guineas, 1694	1
3	5	0	163	*N*, Guinea and Half-Guinea, 1689, the Guinea has an elephant and castle below the busts, and *is scarce*	2
3	3	0	164	*N*, Guinea and Half-Guinea, 1691, the Guinea with elephant and castle. *Scarce*	2
4	15	0	165	*N*, Guineas, 1692 and 1694 ; Half-Guinea, 1691	3
2	4	0	166	*R*, Crown, 1691 ; Half-Crowns, both types, 1689, 1690, and 1691 (5) ; Shilling and Sixpence. William III., Half-Crowns, one of Bristol ; another, 1701, plumes (4). *Good coins*	12
17	10	0	167	*N*, William III., Five Guineas, 1699, edge UNDECIMO, an elephant and castle below the bust. *Very fine and rare*	1
8	10	0	168	*N*, Five Guineas, 1700, edge DVODECIMO. *Very fine, and very scarce*	1
8	0	0	169	*N*, Five Guineas, 1701, edge DECIMO TERTIO. *Fine, and very scarce*	1
4	15	0	170	*N*, Two Guineas, 1701, hair thick. *Fine, and toned from age ; scarce*	1
3	0	0	171	*N*, Guinea, 1698, with an elephant and castle below the bust. *Rare, being unpublished by Kenyon*	1
6	6	0	172	*N*, Guinea, 1701, usual type ; another, same date with large bust and lovelock. *Both fine, latter toned and very rare*	2
1	8	0	173	*R*, Crowns, 1695, SEPTIMO, and OCTAVO, 1700, DVODECIMO ; Shillings, y and plain (3) ; Sixpences, E, N, y, and Y (5). *The last rare*	11
8	0	0	174	*N*, Anne, Five Guineas, 1705, edge QVARTO, before the Union. *Fine and rare*	1

			£	s.	d.
175	*N*, Five Guineas, 1706, edge QVINTO. *Very fine and rare so*	1	12	10	0
176	*N*, Five Guineas, 1711, edge DECIMO, flatter and varied type of bust to preceding coins. *Fine and scarce*	1	8	15	0
177	*N*, Five Guineas, 1713, edge DVODECIMO. *In almost very fine preservation ; scarce*	1	10	0	0
178	*N*, Five Guineas, 1714, the year of her decease, edge DECIMO TERTIO. *Fine and uncommon*	1	8	0	0
179	*N*, Two Guineas, 1713. *Fine and scarce*	1	5	10	0
180	*N*, Two Guineas, 1714. *Fair state and scarce*	1	4	0	0
181	*N*, Guineas, 1708 and 1713. *Latter fine*	2	3	5	0
182	*N*, Half-Guinea, 1703, with VIGO under the bust. *Fine and very rare. See illustration*	1	8	0	0
183	*N*, Half-Guinea, 1713. *Almost very fine, and scarce*	1	2	6	0
184	*R*, Crowns, 1706, roses and plumes, before the Union ; 1707, plain ; 1713, roses and plumes. Half-Crown, 1713, roses and plumes. Shilling, 1702, before the Union. *All fine, and some very scarce*	5	2	10	0
185	*R*, Crowns, 1703, VIGO, 1707, roses and plumes, both previous to the Union ; 1708, plumes, and 1707 E. Half-Crowns, 1707, plain, and E ; 1708, E. Shillings (3). Sixpences, two holed (4)	14	1	17	0
186	*N*, George I., Five Guineas, 1717, edge TERTIO. *Very scarce*	1	10	10	0
187	*N*, Two Guineas, 1726. *Fine and rare*	1	5	0	0
188	*N*, Guinea, 1714, the Prince Elector Guinea, reverse legend ending PR. EL. *Fine and rare*	1	4	0	0
189	*N*, Guineas, 1719 and 1726. *Scarce*	2	3	12	6
190	*N*, Guinea, 1722, elephant and castle below the bust. *Fine and rare*	1	6	0	0
191	*N*, Half-Guinea, 1725 ; and Quarter-Guinea, 1718. *Both fine coins and scarce*	2	1	10	0
192	*R*, South Sea Company's Crown, Half-Crown, Shilling, and Sixpence (4). Welch Copper Company's Shilling, 1724 ; *rare. Good coins*	5	1	18	0
193	*R*, Crown, 1720 ; Half-Crowns, 1715, 1717, and 1720 ; and two Shillings. All roses and plumes. *Some fine*	6	1	5	0

£	s.	d.			
8	5	0	194	*N*, George II., Five Guineas, 1729, edge TERTIO, younger head, E.I.C. below the bust. *Fine and very scarce*	1
8	10	0	195	*N*, Five Guineas, 1741, edge DECIMO QVARTO. *Fine and scarce*	1
4	15	0	196	*N*, Two Guineas, 1738. *Fine and scarce*	1
3	7	6	197	*N*, Guineas, 1733 and 1738. *The first fine*	2
14	10	0	198	*N*, **Pattern Two Guineas,** 1733, with plain edge, *obv.* GEORGIVS. II. DEI. GRATIA., laureated younger head, with flowing hair, *rev.* M. B. F. ET. H. REX., &c., shield of arms crowned, the crown dividing the date 1733. *Extremely fine and very rare*	1
9	10	0	199	*N*, Five Guineas, 1748, elder head type, edge VICESIMO. SECVNDO. *In very fine condition, and so, scarce*	1
8	2	6	200	*N*, Five Guineas, 1746, LIMA below the bust, edge DECIMO NONO. *Fine*	1
8	10	0	201	*N*, Five Guineas, 1753, edge VICESIMO SEXTO. *Very fine*	1
4	10	0	202	*N*, Two Guineas, 1739. *Very fine*	1
3	7	6	203	*N*, Guineas, 1747 and 1760, the last the year of the King's death. *Both fine coins*	2
1	14	0	204	*R*, Younger head type, Crowns, 1731, roses and plumes ; 1741, roses. Half-Crowns, 1739 and 1741, roses. Shillings (2), Sixpences (2). Elder head type, Crown and Half-Crown, 1746, LIMA. *Good coins*	10
1	14	0	205	*R*, Crown, Half-Crown, Shilling and Sixpence, all roses, *and very fine.* Crown, 1750 ; Shillings, Sixpences, &c. (6)	11
4	10	0	206	*N*, George III., Guineas by Yeo, 1761, 1767, and 1773. *Good condition*	3
4	0	0	207	*N*, Guineas by Thomas Pingo, 1775 and 1785 ; Half-Guineas, 1769 ; and Spade type, 1798	4
2	2	0	208	*N*, Proof of the Guinea by Pingo, 1774, plain edge. *Very fine and rare*	1
6	12	6	209	*N*, Spade Guineas by Lewis Pingo, 1789 and 1790. *Both fine*	2
4	7	6	210	*N*, Spade Guineas, 1792 and 1793. *Good condition*	2
4	15	0	211	*N*, Spade Guinea 1798, and the Half-Spade 1787. *Very fine*	2
4	15	0	212	*N*, Spade Guinea 1794, and Military Guinea 1813. *First fine, latter very fine*	2

		£	s.	d.
213	*N*, Half-Guineas, 1764, 1768, 1773, 1777, and 1786. *Last four very fine* 5	4	12	6
214	*N*, Half-Guineas, 1804, 1808, and 1810 ; Third-Guineas, 1803, 1806, 1808, and 1810 ; Quarter-Guinea, 1762. *All fine and very fine* 8	6	10	0
215	*N*, Sovereigns, 1817 and 1820, *fine* ; Half-Sovereigns, 1817 and 1818, *very fine*. Also Æ gilded, pattern Guinea 1791, with incuse legends on broad rim 5	3	12	6
216	*R*, Crowns, George III., 1818 and 1820 ; George IV., 1821 and 1822 ; Victoria, 1844 and 1845. Half-Crowns (5) ; Shillings, including the Northumberland (5) ; Sixpences (3). Bank Dollar, Irish 6/-, and other Bank Tokens, &c. (10). *Some very fine* 29	3	0	0
217	*N*, George III., pattern Two Guineas 1777, by Yeo, edge plain. *Brilliant and very rare. See illustration* 1	24	10	0
218	*R*, Pattern Crown by William Wyon, 1817, *rev.* FOEDUS INVIOLABILE, England, Scotland, and Ireland personified, embracing, at their feet the countries' symbols. *From the Webb cabinet ; brilliant and rare* 1	5	10	0
219	*N*, George IV., pattern Five Pounds, 1826, inscribed edge. *Brilliant and scarce* 1	9	0	0
220	*N*, Two Pounds, 1823, with loop and ring attachment. Half-Sovereigns, 1821, 1823, 1824, and 1827. *The* 1823 *worn, others in good condition* 5	5	5	0
221	*N*, Sovereigns, 1822, 1825 and 1830 ; Half-Sovereign, 1828. *Fine* 4	4	15	0
222	*N*, Sovereigns, proofs, George IV., 1821, by Pistrucci, milled edge ; William IV., 1831, by William Wyon, plain edge. *Brilliant and scarce* 2	3	10	0
223	Mint case of George IV. proof coins, 1826, *gold* £5, £2, £1 and 10/- ; *silver*, Crown, Half-Crown, Shilling, and Sixpence ; *copper, bronzed*, Penny, Halfpenny, and Farthing. *Brilliant and very scarce* *coins* 11	17	0	0
224	*N*, William IV., Double Sovereign, 1831, by William Wyon, plain edge. *Extremely fine, and scarce* 1	4	10	0
225	*N*, Proof Half-Sovereign, 1831, plain edge, *brilliant*. Half-Sovereigns, 1834, *very fine* ; 1835, *fine* ; Victoria, 1883 4	3	5	0
226	*R*, Pattern Crown by William Wyon, 1831, plain edge. *Extremely fine and very rare* 1	9	5	0

£	s.	d.			
8	5	0	227	Æ, Another similar, but dated 1834, plain edge. *Fine and a very rare date*	1
11	0	0	228	Æ, Victoria, the beautiful pattern Five Pounds, 1839, by William Wyon, *rev.* DIRIGE DEUS GRESSUS MEOS., the Queen crowned and holding the sceptre, with which she guides the lion at her side ; edge inscribed. *Extremely fine and rare*	1
3	0	0	229	Æ, Crowns, 1890, 1891, 1894, 1897, 1898, 1899 and 1900, Gothic 1847, inscribed edge. *Very fine*	8
2	10	0	230	Æ, Maundy coins various (37) ; miscellaneous coins (23). *Chiefly in fine state*	60
2	6	0	231	Æ, Proof Pennies and Halfpennies, George III. and Victoria ; *very fine* (8). Also various *tin* and Æ from Charles II.	*a parcel*
2	10	0	232	Æ, George III., 1797, proofs struck on gilded blanks, Twopence, and Penny ; and pattern Halfpenny and Farthing, incuse legends on broad rims. *Brilliant and rare. In case*	*coins* 4
14	5	0	233	Victoria, mint case of proof coins, 1893, *gold* £5, £2, £1, and 10/- ; *silver*, Crown to Threepence. *Brilliant*	*coins* 10
12	5	0	234	Another set in case, not proofs, 1887 ; *gold* £5, £2, £1, and 10/- ; *silver*, Crown to Threepence. *Very fine*	*coins* 11
13	0	0	235	A similar case with lock and key, of 1887 coins. *Very fine*	*coins* 11
13	15	0	236	George V., mint case of proof coins, 1911 ; *gold* £5, £2, £1, and 10/- ; *silver*, Half-Crown to Sixpence, and Maundy set. *Brilliant*	*coins* 12
8	15	0	237	A well-made mahogany cabinet, panelled doors, lock and key, fitted with 24 trays bored for variously sized coins from Crown size ; *height, depth, and width* 14*in.*	

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24

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